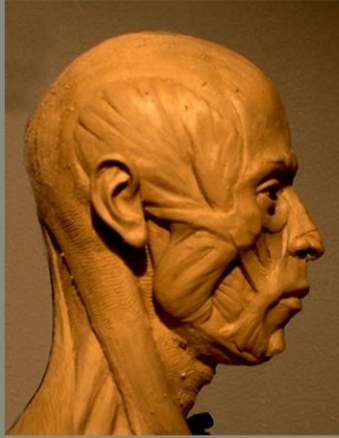




Écorché Sculpture, oil clay, 75cm



Écorché Sculpture - detail



Arte Verissima® presents:  
**ANATOMY / ÉCORCHÉ**  
**workshop**

Instructor: **Andrew Ameal**

Since antiquity, anatomy has played an important role in an artist's education. Going as far back to the time of Alexandria, careful investigations of the flayed figure was paramount to an artist's understanding of the nude. It enabled them to imagine critically the shapes underneath the skin (both bony and muscular) that impact the surface of the human body and create form.

I am looking for **Bay Area** artists/art students who would like to expand their knowledge of artistic anatomy and develop their ability to render the human form. This intensive course I offer will involve weekly **in-depth lectures** and **sculpting the écorché\*** figure in clay. The class size will be kept small. Each student can count on receiving the necessary **individual attention** needed to help them with their interpretation and understanding of this complicated subject.

Students enrolled will be required to complete numerous **anatomical drawings**. Students will also have the opportunity to apply the information given in class **working from a live model**. Sound academic techniques I learned and taught at the **Florence Academy of Art** will also be introduced throughout.

This course is excellent for **painters, sculptors, illustrators, and digital artists** who are passionate for the human form and looking to improve their understanding.

This course is open to all advanced and beginning students who want to improve.

For more information, please go to my website:

**[www.ameralart.com](http://www.ameralart.com)**

Or email me at:

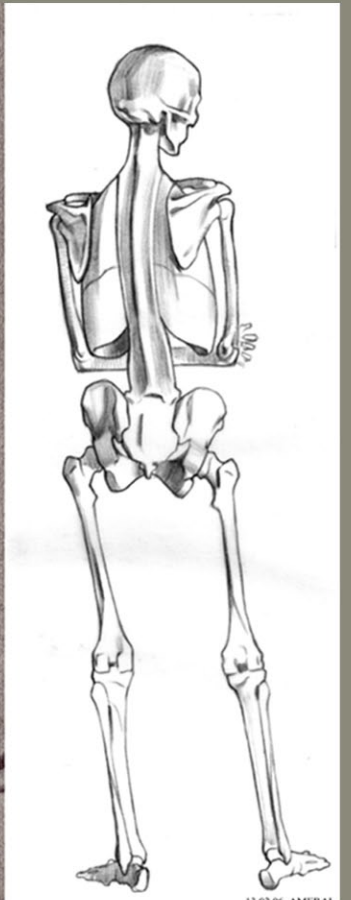
**[andrew@ameralart.com](mailto:andrew@ameralart.com)**

This course is conducted at a private studio located in the Bay Area.

Arte Verissima is a fine art conservatory dedicated to the realist tradition.



Sara, graphite on toned paper, 12 x 15cm



13.02.06 AMERAL

Andrew Ameal was the Director of Anatomy at the Florence Academy of Art in Florence, Italy where he taught Anatomy, Écorché, Painting, and drawing for 6 years.

Andrew paints and teaches at a private studio in Oakland, CA.



Self Portrait, chalk and charcoal on toned paper, 40 x 50cm

Drawing Of Anna, graphite on toned paper, 15 x 29cm

**WORKSHOP BEGINS OCTOBER 17, 2011**

\* Écorché (ekorshay): French, from past participle of écorcher, to flay, from Latin.